

DO NOT CIRCULATE

Coronation Will Name Mary '60 Supreme "Queen of the May"

In the formation of a rosary, sixty Seniors will gather in the convent yard, Bridge Street, on Monday, May 23, before the grotto of Our Lady of Fatima for the annual Coronation ceremony. Selected from twenty-seven other candidates, Irene McPhelin will have the privilege of crowning Mary Queen of the May. Irene was chosen for her outstanding character and devotion to the Blessed Lady, which deemed her most worthy of this honor.

Students Selected

Each of the nine Senior classes was required to nominate three Marylike students whom they considered deserving. The names were placed in a cup on the school chapel altar for one day. At the end of this time, Sister Stanislaus Marie, together with two students, recited

a prayer to the Holy Spirit and selected one name.

Dedication

Preceded by her attendants, Irene, dressed in a white wedding gown and veil will walk from the Main Building to the shrine with the entire Senior class, who will be attired in pastel-colored dresses. At the beginning of the ceremony, a floral wreath will be placed upon Irene's head which she will later remove to crown Our Lady. The Act of Consecration recited by Maureen Barbieri will be followed with a prayer for May from Virginia McCarthy and the Prayer for our Nation by Patricia Murphy. Various hymns are to be sung by Frances Gaglioti, Joan Young, Marie Ianardi, Barbara Schart, Loretta Rowe, Nancy Duehring and Teresa Maxey. Recitation of the Rosary and Benediction on an outdoor altar, will conclude the days events.

All Juniors have been invited to attend this ceremony but sophomores and freshmen will conduct private ceremonies in their classrooms; however, representatives from each respective class will be present at the main coronation.

Grads Rejoin At St. George

The Alumnae Communion breakfast will be held on the roof garden of the St. George Hotel on Clark Street. Announcement has been made of the nine o'clock Mass on Sunday, May 22, at St. Joseph's Church, Pacific Street.

Reverend Edward Lodge Curran, pastor of St. Joseph's Church and president of the International Catholic Truth Society will be the guest speaker.

According to the arrangements made by Sisters Jeanne Gertrude and Saint Richard, the Senior Glee Club will provide the entertainment.

'60 Valedictorian Selected

Addressing parents, faculty, graduates and guests at the commencement exercises, June 23, at Walt Whitman Auditorium, will be valedictorian Nadine Miller.

On April 26, the principal, Sister Mary Regina, summoned all girls eligible to compete for this honor to the Little Theater. There, she instructed them on the topics their three-to-five minute speeches were to contain and gave them an April 29 deadline. A necessary qualification for all nominees was a 90% or over average for the four years.

Judging Candidates

After reviewing the speeches of twelve accelerated and non-accelerated seniors, the judges, Senior English teachers, Sisters Miriam Cecilia, Margaret Vincent and Maura Michaela



Sisters Margaret Vincent, Miriam Cecilia, and Maura Michaela discuss with valedictorian, Nadine Miller, the contents of her speech.

announced Nadine to be the winner. Leo Honor member and Feature Editor of the school paper, Charlene Arbeen, 4B7-603, was chosen as her alternate. Both Nadine and Charlene were judged according to their poise, vocal qualities, contents of speeches and general appearance. Sister Margaret Vincent remarked concerning Nadine's speech, "The selection of Nadine was a result of her continuous efforts to be exact in work and gracious in manner. I particularly noticed her choice of topic which was both original and well-composed, besides her fine enunciation and speaking tone."

Speech Has New Angle

Vice-President of the Career Club and member of the Leo Honor Society, Nadine whose last average was 93.2 will don a gold tassel graduation night. In her valedictory, she cites the relationship between the conquests of space and science and the conquest the class of 1960 must make in the modern world. When queried about her reaction after receiving the honor, Nadine answered, "After hearing each of the other girls deliver her speech, I never thought for one moment that mine would be chosen. However, since I was selected, I sincerely hope that I will be able to fulfill the expectations of my teachers and fellow graduates."

PARMENTIER

Vol. XXI, No. 5

Saint Joseph's Commercial High School, Brooklyn, N. Y.

May 18, 1960

57 Seniors Will Continue Education; Five Students Received Scholarships

Five 1960 graduates were the recipients of scholarships which will enable them to continue their education in schools of their choice.

Ellen Kelly of 4B7-603 has been awarded a \$2,800 tuition free scholarship grant to Notre Dame College of Staten Island. She intends to major in Science and Education while matriculating for a B.S. degree. A member of the Legion of Mary and the cheerleading squad, Ellen is also enthusiastic in her studies. "I was so surprised," Ellen admitted, "but I feel the real credit is due my fine teachers."

Other Winners

A full tuition scholarship to Pace College was accepted tentatively by Rita Beyers of

Speech Improved At English Club

The newly formed English Club, organized and moderated by Sister Jeanne Arthur, is planning a symposium to be held in the auditorium the latter part of this month. The discussion will center around the problem of the German division.

Club Initiated

The YE OLDE ENGLISH CLUBBE, consisting of sixty students, has been divided into four groups, thus allowing one meeting a month for each. The sessions provide assignments as well as instructions for the improving and perfecting of speech qualities.

Though the term has nearly ended, the English Club hopes to accomplish something of significance before June. They have done this to some extent in that, Joan Young, a senior member was selected as an alternate for the first place in a recent speech contest sponsored by the Knights of Columbus. Joan will be awarded a medal for her efforts.

When queried as to her future expectations, Sister Jeanne Arthur responded, "Now that YE OLDE ENGLISH CLUBBE has been organized, why not follow its activities which will be bulletined in the front hall?"



Four of the five scholarship winners (left to right) Margaret Sanchez, Marilyn Gavigan, Ellen Kelly, and Eleanor Moriarity gather in library.

4B4-703. Rita will pursue a liberal arts course and work toward a B.A. degree in education.

Marilyn Gavigan, a Leo Honor student of 4B3-805, received a partial scholarship to Mandel School for Medical Assistants and is an alternate for a \$1,600 grant to Pace College as well. However, Marilyn does not intend to accept either, since at present she is considering attending C.C.N.Y. where she hopes to major in medicine.

Eleanor Moriarity, of the same class as Marilyn, earned a \$4,000 Federal Veterans' Scholarship to any school of her choice. Interested in pursuing a medical course, Eleanor is considering working for her B.S. degree at Villanova School of Nursing in Pennsylvania.

Also planning to go into a nursing career, Margaret Sanchez, the third winner from 805 has been awarded a full scholarship to Prospect Heights Hospital. After obtaining her R.N., Margaret hopes to attend L.I.C. to earn a B.S. degree.

Students Choose Vocations

Of 337 seniors, approximately 57 students are planning to go on to higher education, 15 into nursing careers and 14 to the various religious communities. Up-to-present date figures indicate that 17 girls will be attending St. John's University, the largest number attending any one college. Of those entering the religious life, three seniors will be leaving for Brentwood, the motherhouse of the Sisters of Saint Joseph.

SJC Stenos Compete In Annual Contest For Pitman Trophy

Washington Irving High School, 40 Irving Place, New York, will again play host to the annual Pitman Contest, Saturday, May 21.

Sister Miriam Augusta and Sister Irene de Lourdes administered a series of three tests to the top five from each Junior and Senior Class respectively.

Selected to comprise the 4B, 100 wpm team are: Celeste Michalski, Paulette Hios, Eileen Gallagher, Maureen Corsa and Janice Stogniew. In case of illness, two alternates, Joan Armini and Loretta Rowe, were chosen.

The 3B team for 80wpm will be Ethel Habib, Teresa Fernandez, Maureen Hogan, Helga Verderber, Anna Valgenti. Mary Addonizio, Margaret Flannery and Louise Perri are the alternates.

Bridge Briefs:

Junior Accepts "Scouts' Honor"

SENIOR DAY

Sister Mary Regina, principal, will sponsor a catered dinner for the Seniors on Wednesday, May 25. The dinner, to be served in the auditorium at 5:00, will follow the traditional pattern of Senior Day. Seniors will forsake their usual green uniforms for spring apparel. In accordance with the long-standing custom of the school, each class will read its Last Will and Testament, Class History and Prophecy that morning.

VIA RYE BEACH

The "Peter Stuyvesant" will once again transport fifteen hundred Josephites to Rye Beach Amusement Park, May 24. Scheduled to leave the Pier at 42nd Street at 8:00, it will not return until 5:00 that evening. Parents are cordially invited, but boys will not be permitted. Additional script tickets will be on sale for \$1.

BOY SCOUTS' AWARD

Joanne Alcomo, 3B8-404, was awarded a certificate and plaque by the officials of the Boy Scouts. The presentation was recently made at a school assembly where Mr. Edward Lombardo gave her special commendation for her outstanding service.

FORMER EDITOR TAKES NEW POSITION

Anita Milaccio, former Editor-in-Chief of the Parmentier staff, has assumed the position of Associate Editor of the TOPAZ. A member of the graduating class of 1958, Anita is now a junior at St. Joseph's College for Women.

Frosh Exhibited Science Projects

Three of SJC's freshmen were participants in the annual Science Fair held at Most Holy Trinity High School, May 7.

Two of Sister Mary Adrian's pupils, Marie Broderick, 1B7 and Gale Pukl, 1B4, constructed a balanced aquarium and the explanation of a dissected fish, respectively. Miss Haslam's student, Maria Casale of 1B8, contributed her poster on the explanation of phototropism.

Previously, these girls had been chosen from all the biology students by five members of the faculty to represent St. Joseph's. The judging in both the school and Science Fair competition was based on accuracy and originality.

Big Bad Uncle Sam

A well-known comedian recently made the comment that when the President steps on the plane to make one of his many foreign tours he merely says to the pilot, "Take me anywhere; we have trouble everywhere." Although this remark was made only to entertain an audience, it may not be a gross exaggeration.

Why is it that a definite anti-American attitude exists in a number of foreign nations, most notable of which are the South American lands, our very close neighbors? Many observers are convinced that this problem is a direct result of the crafty work done by Communist infiltrators and this, certainly, is true. But, is it not also possible that the over-motherly disposition of Uncle Sam has instigated resentment among the peoples of these struggling nations?

The Presidential tours are made for the improvement of diplomatic relations and they have aided a great deal. However, many of these strategically located countries greet the United States with open arms while they take substantial assistance from Russia. Let us remember that a good thing can be carried too far until it finally results in frugality and, then in disaster!

Seniors' Prom Persists In Producing Problems

A whirlpool of soft swirling pastel-colored gowns, fragrant flowers, handsome escorts — all of these were the elements of the most wonderful evening in the life of the Seniors — Prom Night.

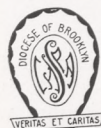
The entire evening was a dazzling, bubbling, and exciting experience which was all too short. Months and years may pass, but the seniors will always remember every single detail from the moment they greeted their escorts until they arrived home tired, but happy, on that special night. This is one of the last important occasions of their high school years.

In accordance with the prominence of this happening, it is only fitting that the Prom should be held in a setting comparable to the event. Our auditorium here at S.J.C., although it has served us long and well, was, because of its construction and size, inadequate for such, as the all-important Prom. Where then could it be held? Perhaps a Knights of Columbus hall or the like would be suitable. Such a place could be easily decorated and would eliminate the problem of space, allowing more enjoyment for all concerned.

CONDOLENCES

The Faculty and Student Body offer their prayers and sympathy to Sister Margaret Vincent on the death of her father, to Sister Saint Ursula on the death of her brother, and to Alice Boyle of 4B1 on the death of her father.

Parmentier



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Movie Reviews:

Hollywood Spotlights Basketball and Daisies

By ALICE PHALEN

When the Hollywood entertainment factories adapted Jean Kerr's PLEASE DON'T EAT THE DAISIES, they left much to be desired. According to the screen version, David Niven, a quiet, retiring professor of drama, turns to the more lucrative position of a critic on one of New York's leading newspapers. His devoted spouse, portrayed by Doris Day, fears that his new power to make or to break a play will turn him into a monster. The rather weak plot is based on Miss Day's campaign to discover if her mate

is using his column to display his cleverness in degrading a production.

Luckily, their four little boys provide the show with much of its comedy. Particularly appealing is Adam, an eighteenth months' prodigy who can pick any lock. The boys' comments, and comments on the boys made by their cynical father assure the audience of some good laughs. Unfortunately, the picture did not live up to its advance billing.

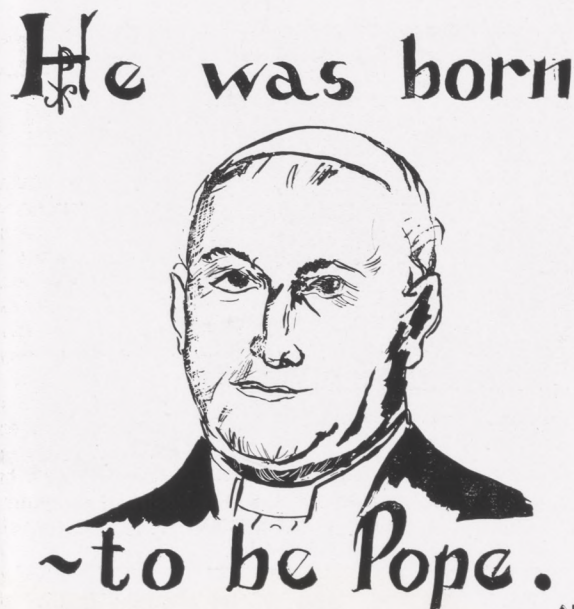
A second comedy offering, Joshua Logan's THE TALL STORY concerns, as the title suggests, tall people. The plot is a combination of Jane Fonda's campaign to trap basketball star, Anthony Perkins, into matrimony and the latter's difficulty when he receives a bribe to throw a game with a visiting Russian team.

Set on the campus of Custer College, the plot is obvious from the beginning but Miss Fonda and her goal, to catch a man, cause some hilarious situations. Two long suffering professors have their classrooms turned into a matrimonial hunting ground as the pretty co-ed stalks her shy game.

When, at last the athlete takes an interest in Jane, he finds that local gamblers have left \$1,500 and instructions in his car to allow the Russian basketball team to win! Of course, the hero refuses to accept the cash. Deliberately failing an exam, he makes himself ineligible to play.

In the last quarter of the big game, Hollywood tradition is carried through as he passes a make-up test, wins for the team, and gets his girl!

Under the heading of "Coming Soon" are motion pictures based on THE MOUNTAIN ROAD and Leon Uris' EXODUS. Both promise to be excellent shows.



One of the best loved Pontiffs of modern times, Pope John XXIII has brought to his august office warm humanity, an infectious sense of humor and amiable wisdom. He has surprised people, both outside and within the Vatican, by time and again altering papal precedents and traditions.

Four times during his few short months in reign, Pope John has raised the number of members in the Sacred College of Cardinals beyond the standard of 70, breaking away from the centuries-old custom. In the beginning of this very turbulent year, he called the first synod in almost 500 years of the diocese of Rome. The Holy Father, likewise, looks to the future as he has announced plans for the twenty-first Ecumenical Council to be held three or four years from now. This Council will bring together all the bishops, archbishops and cardinals of our Church "to discuss the whole range of Christian thought" and to promote the unity of all Christian faiths.

These are but a few of the factors that have earned him the title of "Good Pope John;" the amiable figure whose good-natured countenance is recognized everywhere. "He was born to be Pope;" such a rare combination of sincere friendliness, devout humility and supreme authority could be only attributed to the representative of Christ, Our Lord.

Imaginary Illnesses Plague Student Body

While medical science has made rapid advances in conquering disease, it has yet to identify or remedy the curious ailment plaguing schools on Mondays and Fridays, when tests are given, or on the day following some social event. Have you ever fallen victim to these unique bacteria that make such convenient appearances?

There is a history test today; suddenly, a sniffle becomes a prophecy of double pneumonia. Of course, exams rarely take honors in popularity contests but what do you accomplish by running away from them or from any other unpleasant situation? If you find yourself developing or devising symptoms on such occasions, beware, you may be starting what is commonly known as a vicious circle. Once you escape a difficult test using this method, it appears to be the answer to all your problems. Unfortunately, your troubles will be only beginning.

Aside from the school work you have lost, work which might be your salvation in June, a series of absences on your attendance record can have dire effects on your chances for employment. There are few companies who will risk hiring a girl with this kind of reputation.

For some, it is too late for resolutions, but freshmen, sophomores, and juniors can take the cure for "pernicious absenteeism."

LETTER TO THE EDITOR:

A Junior Takes Her Stand

Dear Editor:

Up until very recently, I was not very familiar with the customary wearing of different colored tassels at graduation. After reading a previous Letter To The Editor on the subject and openly discussing it with some of my classmates and teachers, I feel it is undoubtedly a debatable topic.

The disappointing discovery that I have made was that the efforts on the part of the Seniors to alter the situation this year, could not have possibly been effected in time for their graduation. However, I think that we, as Juniors, should now be giving it serious consideration while there is still ample time remaining to both the faculty and us before June, 1961.

I am sure that there are substantial reasons for maintaining this tradition, or the faculty would never have initiated it. But, I still sincerely hope that the students will be permitted to discuss the subject and express their opinions on the matter sometime in the near future.

Sincerely,

A Junior

Dear Underclassman:

The tradition of colored tassels is one which is as old as our school itself, and therefore deserves very serious thought before any changes could be even considered. However, arguments both pro and con are equally justifiable and deserving of discussion.

Editor

Mother of Sorrows

Nothing is more peaceful, more conducive to prayer and meditation, than a country chapel in the late evening. All around is deeply silent. The light from the small red lamp gently tinges walls and altar. It touches the picture of a saint; the doors of the tabernacle gleam; and now and again, a faint sound is audible. It is easier to pray when nothing is left to distract the senses, and as the day sheds its foliage, the life of the spirit buds into leaf again.

Often through the twilight there gleams the face of the Mother of Sorrows. Her royal diadem would lack its brightest jewel if she had not been permitted to share her Divine Son's sufferings.

Our churches do well in keeping the sorrows of the Son and His Mother in mind when with every sunrise the memorial of Christ's Passion is held aloft in the species of bread and wine, coming from the past into the present; or more exactly, out of eternity into the present moment.

The Seven Sorrows

Our Lady had the comfort of St. Joseph's presence when Simeon prophesied to her, "Thy own soul, a sword shall pierce." The provider was with her also during the flight into pagan Egypt, and when they lost the twelve-year old Jesus in Jerusalem. But, it was after the death of her spouse that Mary bore the most tremendous of her sorrows: the meeting on the way to Calvary, the standing under the cross of her Son's ignominy, the removal of His mutilated body from the instrument of torture and finally, the entombment. Mary's boundless compassion for the sufferings of Jesus and her unspeakable agony claimed her as the Queen of Martyrs.

Generations have come and gone. There has never been a time when men did not sow in tears. They bequeathed to their children their faith in the intercession of the Holy Mother, Our Lady of Sorrows. Mary has helped! And she will help more and more, through all the growing distress of ages to come, and her Divine Son will



glorify her more and more as the end of time will show. It is a sort of pledge—a bond; the Church, its Savior, and the image of Our Lady of Sorrows.

And, so, another day has ended. As the last candle flickers and burns before the Madonna, the little church falls into the deep silence of night and the ancient prophecy again resounds in the cloudless vaults of the heavens, "And Thy own soul a sword shall pierce."

TIPS FOR TEENS:

Simplicity Sets The Pace In Fashions

"Spring is come home with her world-wandering feet,
And all things are made young with young desires."

Francis Thompson

What have we here? Youth and that captivating season of spring seem to have their effect on the fashion merry-go-round, too. Styles



Jane Conlon poses as the ideal secretary.

are basically simple and youthful; fabrics — light and comfortable presenting a memorable picture of total femininity.

SJC graduates who intend to venture into their business careers will hold their own when it comes to

picking and choosing outfits as to line, cut and wearing dependability. Yet, in the excitement of acquiring a basic spring and summer wardrobe, remember your appearance is to be one of efficiency plus feminine chic. Can it be done? With planning and a wise buying capacity—yes. Here is one view of what the ideal secretary looks like—complete with hat, gloves and bag.

Among other Seniors, college beckons. For all you future campus queens, smart, not sloppy, casual wear should claim your ever-expanding assortment of skirts, blouses, sweaters, toppers, etc. You can be attractive and at ease (as pictured) if you know your clothes are meticulous and they suit your personality. Don't try to "shock" people with your apparel but rather give them that "memory lingers on" portrait of you.

Another "must" to remember when you're about to emerge as a fashion plate is, "When in doubt, underdress." Simplicity will never fail and the male gender should provide enough flattery to bring out your natural, not affected qualities, only!

By the sea or in an air-conditioned office, gals have to be aware of colors, and what they do for appearance sake. Warm tones such as yellow, orange, red are assertive, highly explosive and emotional—and they increase size, too, so beware! Your personality must be

By CHARLENE ARBEENY
strong and your figure well proportioned to allow their use.

Your fashion scope this year is high and wide for choosing various styles and you can either make or break an attractive wardrobe—



Maureen Naughten models as a college co-ed.

accessories will rescue it every time. With good taste and a will to cultivate a collection of smart clothes, you're sure to succeed.

All there is to say is, have fun!

JUNIORS' JAMBOREE

Juniors! Juniors! Come one, come all! Read the JUNIOR JAMBOREE—the best of them all!

To begin with, the Juniors who attended the Spring Serenade Dance would like to express their gratitude to the chaperones, and to the teachers and also to those generous souls who helped to arrange the beautiful decor, for the wonderful time they had.

We hear that T. C. of 405 is practicing her modern art on the blackboard again. Alas! We have a nitwit among us. Some gal in 403 needs a psychiatrist. It seems she has hallucinations every day before history. The rumor of 505 is that a certain student uses Man-Tan (Old Spice, too?) Is the reason for E. H.'s intelligence (905) due to the fact that all the lunch she eats goes to her head? The report in 902 is that Sophie Tucker is still going strong, wonderful news, isn't it?

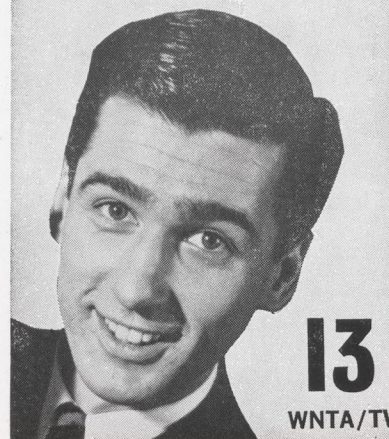
Sitting in a dimly lit restaurant, one inspired Junior muttered these classic words, "Shake, shake, the ketchup bottle; nothing will come out, and then a lot!" (Oh! Brother)

Well, spring is here and bright new colors are everywhere—as one will notice in the students' hair.

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P A R M E N T I E R

Brothers Can Be Demons

Let's take a typical twelve year old boy, preferably one with an older sister. Now for the sake of convention give him a name. Algernon will do nicely. Since Algernon is the typical kid brother, his favorite sport is driving his sister to doing homework on Saturday nights.

Naturally, Algernon has a theme song. It runs something like this, "I know who you like and I'm gonna tell everybody!" If after forty-five choruses of this refrain, Sis dear hasn't belted him one, she is assured of a place in Heaven.

Being very subtle, he'll sometimes come out with, "I'm gonna take your diary to the next Boy Scout meeting." When she triumphantly states that she has wised up and no longer writes that kind of blackmail, the dear boy calmly replies "Well, I'll write one for you."

Perhaps Algy's best, "More Work for Sister" trick is answering her

phone calls. Should she lose to him in the foot race which starts as soon as the phone rings, she will probably hear,

"Who? Oh, you mean HER!"

"Is this one of her fat friends?"

"Hey stupid, it's for you." At this point, the sufferer discovers that the caller is a neighbor who needed a baby sitter but thanks to that impromptu testimonial, she thinks she can struggle by without you.

Certainly, there are advantages to having a younger brother. Think of all the exercise you get while chasing him after he swipes your mail!

Have Dust Rag, Will Qualify

The following employee office rules actually existed in some business offices throughout the country approximately 100 years ago:

1. Office employees will daily sweep the floors, dust the furniture, shelves and showcases.

2. Each day fill lamps, clean chimneys and trim wicks. Wash windows once a week.

3. Each clerk will bring in a bucket of water and scuttle of coal for the day's business.

4. Make your pens carefully. You may whittle nibs to your individual taste.

5. The office will be open at 7 a.m. and will close at 8 p.m. daily, except on the Sabbath, on which day it will remain closed.

6. Men employees will be given an evening off each week for courting purposes, or two evenings a week if they go regularly to church.

7. The employee who has performed his labors faithfully and without faults for a period of five years of service and who has been thrifty and attentive to his religious duties and is looked upon by his fellowmen as a substantial and lawabiding citizen, will be given an increase of five cents per day in his pay providing a just return in profits from the business permits it.

Spring's Tale

By MARIE BARRESE

Spring, you vibrant youthful thing,
Coming to earth on life's joyful wing,

To carry with you love's own key
For those not blind, but willing to see.

You give such treasures as you begin
to unfold,
The realms of nature with its beauties untold.

And yet, some are foolish
Not willing to see.

Their eyes won't be opened
Their minds won't be free.

Zelda Had Her Troubles

By BEVERLEY BRIGANDI

Owing to the usual notoriety, popularity and previous prom successes, most SJC seniors went through earth-shattering rigors to procure a very necessary item for the Prom—a date. If one listened very carefully while passing a telephone booth she would have heard the voice of such a student:

Hello? ... Mike? ... This is Zelda Smith. I was wondering if you would like ... St. Mary's Seminary! ... No, there's no message.

Hello? ... Al? ... This is Zelda Smith. I was wondering if you would like to go to my prom on the ... Of course, I can cha-cha ... No, I won't say anything about the color of your car ... Yes, I'll be dressed on time ... No, I'm not that attractive.

"Ramona" Produced; Coupled Tragedy With Romance

Our annual school play and fiesta this year was combined into the romantic version of "Ramona" based on the book by Helen Hunt Jackson. The play was produced at the Brooklyn Academy of Music, May 6, under the direction of Sister Francis Audrey.

The lead feminine role was captured by Aurora Alvarez of 3B3-903 while Virginia Hogan of 4B3-805 portrayed Senora Moreno, Kathleen Murray (3B2-903) as Margarita, Alice Phalen (3B7-504) as Father Salvaderra, and Theresa Campanella (3B9-405) as Marda.

Four St. John's Prep students were featured. As Alessandro was Dominick Tursi; Guy Marge played Don Felipe, Richard Scotti as Juan Canito; Pindero Lockhart, the Festival Singer, and last but not least, Joseph Scully who managed publicity. The boys are to be commended on the scenery they painted and arranged.

The singing and dancing in the fiesta were delivered by SJC's Glee Club.

Special mention is extended to the Art Club who made posters advertising the event and to all students who contributed their help and abilities.

May 18, 1960

Hello? ... Horace? ... This is Zelda Smith ... Hello? Hello? ... Pete? ... Zelda Smith. I was wondering if you would like to escort me to my prom ... Your father's ... what? ... but I thought he understood about my learning to drive with your car ... He'll what? ... Hello? ... Madame, may I please speak to Jim Baker ... that's your husband? ... Oh, I see.

Hello? ... Randy? ... This is Zelda Smith. I was wondering if you would escort me to my prom on the ... oh, you were just asked ... I didn't know you had a brother. Sure I'll call later ... he's at a what? ... boy scout meeting?

Hello? ... Tom? ... This is Zelda Smith. I was wondering if you could go to a prom at ... Your leg is still broken from the judo lessons I was giving you. Hello? ... Irving? ... This is Zelda Smith. Would you like to escort me to my senior prom ... What? ... you're too busy with your rock collection? Hello? ... Melvin? ... This is Zelda ... What do you mean which Zelda? How many Zeldas do you know? ... Hello?



THE TALK OF THE WORLD GOES ON ALL THE TIME

Today's far-reaching telephone system is so much a part of our daily lives that most people take it for granted.

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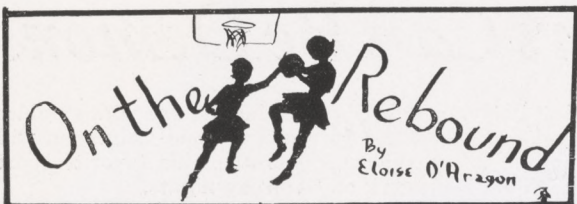
American Telephone and Telegraph Company

Long Lines Department — EMPLOYMENT OFFICE

32 Avenue of Americas, Manhattan (Canal Street Station — All Subways)

General Departments — EMPLOYMENT OFFICE

195 Broadway, Manhattan



Getting off to a good start, the initial game of the new season proved to be a successful venture for the eager "Fighting Stenos". Supporting St. Joseph's was Diane Jamate, whose swift passes and baskets were evidently, a great asset in trouncing O.L.P.H.

One of the finest guards St. Joe's offered this season was Kitty Gormaley, who was untiring in her efforts to stump the opposition and was usually successful in effecting her purpose. As a forward, Colleen Saunders, who is noted for her fast plays, has added a total of 142 points to this year's record. Also in a scoring position, Mary Iaquina's agile movements were a threat to the opposing guards.

A member of last year's Jay Vee, Donna Riley was a qualified player even then, but was especially outstanding this year as proven by the Fontbonne match, December 9.



Mary McKenna pins corsage on Senior Mary Iaquina, as cheerleaders and varsity look on.

Last, but certainly not least to be recognized, are Captain and Co-Captain, Elizabeth Cappadora and Barbara Townsend, respectively. Barbara's unique tactics, coupled with Elizabeth's keen guarding were largely responsible for the winning scores of the season.

Credit must also be given to our cheerleaders who have continually promoted the ideals of sportsmanship and hastened the team to success.

HONOR ROLL:

Success Achieved Through Perseverance

4B1: Theodora D'Amico 95.4; Collette Ambrico 94.6; Katherine Pantalea 91.8; Lillian Colucci 91.6.

4B2: Carol Giordano 92.2; Anne Burke 91.

4B3: Paulette Hios 94.5; Margaret Sanchez 92.6; Marilyn Gavigan 92; Carol Hibbard 91.

4B4: Leona De Angelis 94.8; Celeste Michalski 92.8; Joan Young 92.6; Maureen Barbieri 92.2; Rita Beyers 91.6; Christine Sardo 91.4; Virginia McCarthy 91; Eleanor Baden 90; Teresa Scopellito 90; Maureen Browne 89.8; Maureen Corsa 89.6; Carol DiResta 89.6.

4B5: Roberta Giani 95.4; Janice Stogniew 95; Nadine Miller 93.2; Diane Monte 93.2; Eugenia Errico 93.1; Louise Chiarmonte 92.1; Loretta Rowe 91.4; Ritamae Dillon 90.3; Carol Nastacio 90.2; Barbara Pachucki 90.

4B6: Veronica Murphy 90.4.

4B7: Evelyn Capellini 93.2; Charlene Arbeeney 92.4; Helen De Torre 91.6; Camille La Bosco 91.5; Gail Westenberger 90.

4B8: Katherine Riccio 91.4.

3B1: Ethel Habib 96.8; Odette Ghosn 96; Dorothy Zachorowski 94.5; Anne Conway 94.1; Anna Marie Valgenti 94.1; Lucille Giangrosso 93.8; Catherine Klemballa 93.6; Catherine Petrillo 91.6; Carolyn Eppler 90.6; Barbara Gewycki 90.6; Kathleen Foley 90.

3B4: Theresa Fernandez 96.6; Mary Ann Addonizio 92.8; Mary McTeague 91; Antoinette De Falco 90; Helga Verderber 90.

3B9: Louise Perri 96; Lorraine Muczyn 95; Waltraud Stalzer 94.8; Carol Ann Russo 94.7; Diane Janiak 94.3; Maureen Hogan 94.2; Philomena Madden 93; Geraldine Pergola 92; Elizabeth Lowell 91.8; Mary Biesty 91.5; Mary Rogers 91.2; Patricia Scanlan 90.

2B1: Jo Ann Piemarte 92; Mary McNiff 91.5; Jacquelyn O'Donnell 91.4; Christine Buezynski 90.2.

2B2: Joan Longmore 92.

2B3: Marie Palmento 92, Kathleen Ridding 91; Elaine Chuchla 90; Nancy Kremor 90.

2B5: Linda Pittari 93.

2B6: Marie Bane 91.2; Katherine Giannotis 91.5; Julie Ann Lusher 90.3; Barbara Wagner 90.3.

2B7: Susan Gillen 94; Barbara Pulaski 93; Donna La Ruffa 92; Michele Cutolo 91, Maryann Bloeth 90; Jane Green 90; Ruth Linton 90; Marie Maritato 90; Janet Wiles 90; Alice Youch 90.

2B8: Barbara Sheridan 90.4; Mary Clare 90.1; Mary Scanlan 90.1.

2B9: Lois Ianiro 96.8; Sarajane Jeppson 96.8; Janet Neumann 96.1; Maria Brazaitis 95; Eileen McCarthy 94.6; Elizabeth Van Pelt 94.2; Carol Gambardella 94.1; Linda Gatta 94; Dorothy Goffredo 94; Elizabeth Liekens 94; Joyce Reynolds 93.8; Patricia Migdalska 93; Geraldine Baliunas 92.8; Barbara De Fato 92.7; Patricia Dellaquila 92.7; Rosalie Contessa 92.6; Joanne Scicutella 92.6; Joan Reichhold 92; Martha Saad 91.5;

Fontbonne Defeated; McAuley's, Saviour's Victors

The last game of the season, March 30, closed in defeat to Catherine McAuley with a score of 47-34.

An opener of 16-6 in the first quarter by McAuley, gained principally through the efforts of Barbara Costello, was followed by 27-15 in the second. In the last half, McAuley retained the lead despite the alert guarding on the part of St. Joseph's, and finally rolled in the 47-34 tally.

With Fontbonne Hall

St. Joseph's egressed the stronger in a match with Fontbonne Hall, in the latter's home court, March 25.

With the support of Donna Riley, St. Joe's fell into an early lead, ending the first quarter with a near 7-4. However, at the close of the first half, Fontbonne pulled a one point lead resulting in a score of 15-14. As the third and fourth quarters progressed, Fontbonne succumbed to St. Joseph's, 34-30.

Mary Ellen Murphy and Jane Louis were high scorers for the defeated opposition, while high scorer for S. J. C. was Diane Jamate, earning 16 points.

St. Saviour's Match

In the encounter of March 18, hosted by our opponents, St. Saviour's downed St. Joseph's, 85-56.

S. J. C. Represented At All Star Match

Twenty top varsity basketball players from nine Catholic girls' schools in Brooklyn were selected to participate in the annual All-Star Match held at Our Lady of Angels, April 25. Representing St. Joseph's were Captain Elizabeth Cappadora and Donna Riley.

Both girls took positions on Team B along with players from Catherine McAuley, St. Francis Xavier and St. Saviour. Their competitors and victors consisted of girls from St. Angela Hall, St. Brendan, Fontbonne Hall, St. Michael and O.L.P.H.

Stars in their own schools, each and every girl displayed unique basketball talent and superb cooperation. Elizabeth Cappadora was a definitely outstanding guard with her fast-moving coordination and passing. At the other end of the court, Donna Riley's on-the-spot basket pulled Team B out of a tie in the second half. High scorer, Barbara Fitzsimmons of St. Saviour's was the greatest asset to Team B earning 23 points in its favor.



Dribbling the ball across the court, Mary Iaquina gets through McAuley guarding.

The first quarter witnessed both teams vying for the first basket, but St. Saviour's Barbara Fitzsimmons succeeded in capturing it while chalking up an 11 point lead. At

half-time the opposition still led, 46-30, while in the third the Saviourites again nipped the "Stenos", 66-45. After posting an additional 17 points, St. Saviour's ushered in the final victory, 85-56.



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